

# THE TEN FACES OF KALI

## TECHNICAL AND HOSPITALITY RIDERS

**KEY CONTACT - ALEX TURNER**

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'THE TEN FACES OF KALI' is an electronic dance + voice performance, with lights and visuals content. The aim is bring the audience's focus to the beauty and power of Sangita's voice, and with the hypnotic visuals and facilitating a deeper experience.

This document is to start the advancing process of 'THE TEN FACES OF KALI' show alongside existing contracts and to align expectations.

### **'THE VOICE'**

The show is all about one powerful voice, so our quantity of sound requirements is low, but our ask is that is is quality of sound, equipment and staffing is high. For lights and visuals our ask is to be in keeping with the level production for all artists on the stage.

### **PRE-PRODUCTION ADVANCE**

We will work with you in advance to make this the show as smooth and enjoyable for all, I prefer a phone call and check list if that works for you and your team.

### **PRODUCTION - TOP LINE REQUIREMENTS**

SOUND - 16 x CH AUDIO PLAYBACK / 2 x CH RADIO MIC FROM STAGE, x 2 EIM SEND MONS. VISUALS - AN UPSTAGE WALL. LIGHTS - KEY LIGHT

### **NOTES**

We carry audio playback, visual content delivery, but rely on the house for Mics and IEMs. Being slim on stage set up we can also easily do quick changeovers. However for the smooth running if the above, we ask 4 English speaking speaking house crew, to be present at load in, sound-check and show...

A FOH Engineer, a Monitor Engineer, a Lighting Engineer and Video Technician

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## SOUND TECHNICAL REQUIREMENTS

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#### FOR SANGITA LAKHANPAL

- 2 x Boom Mic stand
- 2 x Radio mic
- 2 x IEM Receiver and Transmitter

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### CHANNEL LIST

- 1 Sangita Vocal
- 2 Sangita Vocal spare
- 3 Tones & Cues
- 4 Bass
- 5 Drums L
- 6 Drums R
- 7 Electronic L
- 8 Electronic R
- 9 Acoustic L
- 10 Acoustic R
- 11 Backing Vocal L
- 12 Backing Vocal L
- 13 Time Code

### MONS MIX OUT

A - Sangita IEM MIX Channels 1 to 12 only, with 3 to 12 at equal gain.

B - Playback Tech IEM MIX Channels 1 to 12 only, with 3 to 12 at equal gain.

### FOR OUR FOH ENGINEER - AN UP TO DATE DIGITAL DESK

### FOR THE STAGE BOXE - XLR LOOM

All audio outputs are on XLR @ stage left , we rely on the house for an 11 ways of XLR cable to connect from stage left to the stage box.  
hannels 1 to 12 only, with 3 to 12 at equal gain.

### FOR OUR PLAYBACK TECHNICIAN - A TABLE

The technician will need a table or large wheeled flightcase to place the playback and video tech (50cm x 2m ideal)

# THE TEN FACES OF KALI

## LIGHTING TECHNICAL REQUIREMENTS

### **VISUAL**

The show communicates the arc of the story, through the geometry and the colours. Each of the 10 songs stepping the looks to power the story. This allows the audience to receive this encapsulated art piece. The music transcends the genres from techno to sensual spoken word giving the visual variance an enormous scope.

This show has a single performer centric show look.

### **LIGHTS**

We would want to use

- 1 x Follow spot
- 2 x Key light, lamps on the front truss, for the static gentle moments.]

### **EFFECT LIGHTING**

- 1 x 2k fresnel DSC to allow for shadow play onto the back screen
- Front Truss - Blinders spread over the front top truss, to make the sky sparkle and illuminate the performers
- Floor - Profiles at rear for old school back lit effect
- Back Truss - Profiles and strobes and accent lights to give at least 12 variable lighting textures.
- Wash lights to bathe the stage in deep saturated colour

# THE TEN FACES OF KALI

## VIDEO TECHNICAL REQUIREMENTS

### VISUAL

The show communicates the arc of the story, through the geometry and the colours.

### VIDEO

- We will be carrying with us a media server, (Resolume) show file. Which has content for each song.
- It will be located on stage left with playback.
- Our output is HDMI and or SDI, up to 4K
- Our standard show outputs is 16:9 for the USW.
- Resolution, cropping & pixel mapping can be done by our technician with advanced information from the house.
- IMAG - For this show we rely on house techs to fill these with camera feed. although they are welcome to use our USW feed, cropped is good, squashed is not.

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## HOSPITALITY RIDER

Please do provide the with contact details for artist liason.

### TRAVEL

Depending on our travel, we may require the following transport where agreed with promoter. For maximum of 5 people and 8 pieces of luggage and equipment between the airport, hotel and venue. For safety vehicles must have safety belts and headrests on all seats.

### CATERING

We strive to eat as healthy as possible while on the road options and we have a mix of omnivores and vegetarians in our touring party. Healthy and well-balanced veggie options are all very much appreciated!

### BACKSTAGE

Cleanliness, comfortable seating, good ventilation a strong Wi-Fi connection are important to us. As with all artists their presentation is part of the act so do please do you best especially with the utilities.

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# THE TEN FACES OF KALI

## DRESSING ROOM RIDER FOR 5 PERSONS

### GROCERIES

- 6 Bottles of still spring water
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- 1 Large greek yogurt
- 1 Carton barista oat milk (organic would be lovely)
- 1 Box assam tea
- 1 Packet of rice or corn cakes
- 1 Whole grain Bread
- 1 Bottle of runny honey
- 2 Cheeses
- 1 Punnet of cherry tomatoes
- 2 Humous
- 4 Lemons
- 1 Fresh ginger
- 1 Small placket of baby spinach
- Selection of dipping veg - carrots cucumber, baby spinach
- Selection of fruit - bananas, apples, tangerines
- 6 x bags of assorted flavours of kettle type crisps or tortillas
- 1 Nuts - unsalted
- Extra options if available, would make for some smiles!...Sauerkraut, Kefir, Kombucha,

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### UTILITIES

- Table lamps or glam mirror + Floor length mirror
- Clothes rail + Hangers
- Steamer or iron
- 5 Clean bath towels (if shower is available)
- 4 Black stage towels
- Electric kettle
- Cutting board
- Sharp knife
- Tea cups
- Cutlery
- Bowls & plates

### PAPER

- 1 Box of unopened tissues
- 1 Roll of paper towels
- Napkins